



UNITED  
SCENIC  
ARTISTS

# TODD F. EDWARDS

CREATIVE ARTIST, LIVE AND VIRTUAL  
EVENTS, SCENERY, MEDIA, LIGHTING, AND  
SOUND DESIGNER

## ABOUT ME

I love creating and telling stories. I am a live events, film, theatrical designer, technician, and educator specializing in scenery, media, sound and lighting design, technology, and production. I approach the design process as storytelling through the convergence of art and technology. My career has allowed me to design over 180 productions professionally and academically, nationally and internationally. My work as a production engineer and designer has allowed me to design for numerous conferences, tradeshow, campaigns, and exhibits, bridging the theatrical, artistic, educational, and corporate worlds. I excel at collaboration and creative problem-solving

## EXPERIENCE

### PRODUCTION ENGINEER/DESIGNER, CAPITAL PRODUCTION GROUP/CREATIVE VISIONS – 2023-PRESENT

Creative storyteller, designer, and production engineer specializing in load-in/out. Expertise in LED volume, video, and Unreal Engine. Proficient in projection mapping, streaming, and content creation.

### ASST. PROF. OF DESIGN AND PRODUCTION, ST. OLAF COLLEGE – 2006-2023

Teaching, designing, and mentoring in the areas of scenery, lighting, sound, and media design. Served as the theater's Technical Director 2006-2021. Supervise the Lighting, Sound, and Media (LSM) Crew 2021-2023. Developed curriculum in Media Design and Technology for Live Performance. VR/AR Technology for Live Performance.

### ASST. PROF. OF DESIGN AND PRODUCTION, LENOIR-RHYNE COLLEGE – 2005-2006

Head of design and production. Created and implemented design and production curriculum. Teaching, designing, and mentoring in the areas of scenery, lighting, and sound design. Served as the theater's Technical Director

### ASST. PROF. OF DESIGN AND PRODUCTION, MIDDLE TN STATE UNIV. – 2003-2005

Asst. Professor of Lighting and Sound Design. Teaching, designing, and mentoring in the areas of lighting and sound design. Served as interim Technical Director. Served as Production Manager/Tour Technical Director for international tours to Russia, Latvia and Finland.

## EDUCATION

University of Southern Mississippi- MFA Theatrical Design and Production

Jacksonville State Univ. – BA Drama. Minors in Art and English

## AFFILIATIONS

USA 829, IATSE, USITT National/USITT NBS, LDI

Vectorworks, Qlab, Isadora, Madmapper, SketchUp, Adobe Creative Suite, Final Cut Pro, VR/AR, Projection Mapping, Unreal Engine, ETC EOS, Media and AV Technology, Welding, 3D Printing, Laser Cutting

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References and full CV available upon request.