



UNITED  
SCENIC  
ARTISTS

## Curriculum Vitae of Todd F. Edwards

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### **Education:**

**The University of Southern Mississippi** Hattiesburg, MS 39401

MFA in Theatrical Design and Production, emphasizing scenic and lighting design.  
Member of the National Association of Schools for Theatre. 1999 Graduate.

**Jacksonville State University** Jacksonville, AL 36265

BA in drama. Minors in Art and English.  
Member of the National Association of Schools for Theatre. 1996 Graduate.

**Pebblebrook High School-Cobb County Center for Excellence in the Perf. Arts** Mableton, GA 30059

Performing Arts magnet school (CCCEPA) with particular emphasis in all facets of theatre, dance, music performance, production, etc., 1989 Graduate.

### **Representative Classes Qualified to Teach:**

- Theatrical Design and Production
- Scenic Design
- Virtual Production
- Unreal Engine
- Projection Design/Media/Content Creation/Projection Mapping/Video and Audio editing and content creation
- Virtual (VR) and augmented (AR) for live performance, design and production.
- Sound Design/Digital Audio Recording, Engineering and Manipulation
- Lighting Design
- Architectural Styles/Theatre Architecture
- Drafting for the Theatre (Hand Drafting and CAD)
- Vectorworks, AutoCAD, Photoshop, and SketchUp
- Stagecraft / Stagecraft Lab/Technical Direction, Construction, Techniques, etc...
- Stage Combat
  - Rapier and Dagger and Single Sword
  - Broad Sword
  - Sword and Buckler
  - Quarterstaff
  - Unarmed and Firearms
- Introduction to the Theatre
- International Studies
  - Theatre in London

### **Grants and Research:**

- CURI Research Grant Recipient 2021-*Virtual Production: Using VR/AR and digital tools to create and present performative work.*
- CURI Research Grant Recipient 2020-*Using Virtual and Augmented Reality to Aid in Visual Storytelling.*
- CURI Research Grant Recipient 2018-*Mapping the Minuscule: Using Stop Motion and Traditional Animation and traditional Projection Mapping techniques to tell a story on a small scale.*
- CURI Research Grant Recipient 2017-*Integrating Film in Live Performance-* with Dona Freeman
- CURI Research Grant Recipient 2016-*Projection Mapping the Body and The World.*
- CURI Research Grant Recipient 2015-*Realtime Compositing and Video Effects in Live Performance.*

- CURI Research Grant Recipient 2014-*Alternative Trigger Devices and Sensors for Show Control in Live Performance*.
- CURI Research Grant Recipient 2013-*Digital Media Servers, Media Creation and Playback for Live Performance*

### **Juried or Peer Reviewed:**

- United Scenic Artist 829 membership review, May 2022.
- KCATF response to *Songs for a New World* guest artist in media design St. Mary's University, March 2021.
- USITT Design Expo 2016-*Scenic and Projection Design for Oh What a Lovely War*.

### **Special Skills:**

- Media and AV technology, Macintosh and Windows OS Platforms, Qlab, Isadora, MadMapper, Vectorworks, SketchUp, AutoCAD, Logic Pro, Sound Studio, Final Cut Pro, MS Office, I-Work, Adobe Creative Suite, Cinema 4D, and After Effects. Audio and Video on iOS devices. VR/AR equipment and technology, Unreal Engine. Microcontrollers, sensors, and Arduino.
- Specialty in building scale scenic models and custom acid etched GOBOs.
- Advanced Experience with video and data projection and projection mapping.
- Experience with 3D printing, laser cutting, CNC (ShopBot), and welding.
- Stage combat- Unarmed, Quarterstaff, Rapier and Dagger, Broadsword, Single Sword, Sword and Buckler, Firearms for the Stage.

### **Specialty Classes/Training:**

**Vectorworks 2025 Core Associate Certification-** Online training certification in the core fundamentals of Vectorworks (2025).

**Pixera Media Server Training-** 3 days of onsite hands-on training at Pixera's corporate headquarters.

**Dante Audio/Video Networking Certification Levels 1-3-**Online training in installing, implementing, and using Dante AV networking software (2022).

**LDI Master Class in Projection Design (2013)-**Sponsored by Lighting Design International, this is a multi-day intensive workshop with top video and projection designers from around the world. Instructors include designers from the London Olympics, Super Bowl Halftime Show, and major theatrical and concert productions worldwide. Exploration of design and implementation of video and still imagery, animation, and lighting with current state-of-the-art technology.

**Society of American Fight Directors (SAFD)-**Successfully passed Skill Proficiency Test in single sword and quarterstaff. I completed the first SAFD Firearms safety training class.

**Synergetic Audio Concepts-** Sound Reinforcement for Operators (ETS-LDI 2005). A two-day hands-on seminar on Audio Theory, Components, hardware, Signal Flow, Microphones, and Audio System Troubleshooting.

**University of Southern Mississippi-** Architectural History, Contemporary British Theatre (4.5-week intensive study of British theatre in England, including tours of many historic theaters and architectural structures throughout England as well as attending theatrical production in many different and diverse venues), Drawing I, Lighting Design & Advanced Lighting Design, Script Analysis, Sound Engineering, Theatre History I & II, Brechtian Theatre, Bauhaus Design Techniques, Scenic Design, Design Studio, and Graduate Design Studio.

**Jacksonville State University-** AutoCAD for the Stage, Advanced AutoCAD, Sound Design for the Theatre, Stage Lighting I & II, Scenic Design, Scenic Painting, Stagecraft, Theatre History I & II, Acting I & II, Stage Combat & Movement, Drawing I & II, Water Color, B&W Photography, Design I & II, Directing, Voice Techniques for the Theatre, Basic Costume Construction, Costume History

**Pebblebrook High School-CCCEPA-** Rapier and Dagger and Broadsword for the theatre.

### **Employment History:**

• Creative Visions/Capital Production Group	Production Engineer and Designer ( <a href="https://www.creativevisions.com/">https://www.creativevisions.com/</a> ) ( <a href="https://www.capitalproductiongroup.com/">https://www.capitalproductiongroup.com/</a> )	2023-Present
• St Olaf College	Asst. Professor of Theatre, Designer, Lighting Media and Sound (LSM) Supervisor	2021-2023
• St Olaf College	Asst. Professor of Theatre, Designer, Technical Director	2006-2021
• St Olaf College Summer Theatre Camp	Camp Co-Director and Instructor	2006-2020
• Lenoir-Rhyne College	Asst. Professor of Design and Technology, Technical Director and Production Manager	2005-2006
• TN Governor's School for the Arts	Sound Designer	2005
• TN Governor's School for the Arts	Design Faculty, Scenic Designer, Technical Director	2004
• Middle TN State University	Asst. Professor of Design and Technology	2003-2005
• Middle TN State University	Interim Technical Director	2003-2004
• Des Moines Metro Opera	Technical Director	2003
• Down the Rabbit Hole Productions	Co-producer, Designer	2002-Present
• University of Nebraska Omaha	Asst. Professor of Design and Technical Director	2001-2003
• Nebraska Shakespeare Festival	Technical Director	2002
• Dramatic Designs, Inc.	Freelance Theatrical Design	1999-Present
• Cincinnati Shakespeare Festival	Resident Designer and Technical Director	1999-2001
• Wayside Theatre	Resident Scenic Designer and Charge Artist	1999
• University of Southern Mississippi	Graduate Assistant-Scenic Studio, Stagecraft	1996-1999
• University of Southern Mississippi	Interim Auditorium Mgr.	1998
• Southern Arena Theatre	Scenic Designer, Carpenter, Technician, Paint Charge	1997 and 1999
• Hattiesburg Civic Chorus	Technical Director	1997-1998
• Taste of the Town Dinner Theatre and Children's Theatre	Lights, Sound, Props, General Theatre Technician Carpenter, and Paint Charge, Extra Actor	1993-1996
• Jacksonville State University	Student Worker, Scenic and Lighting Studios Scenic Construction, Lighting, Painting	1992-1996
• Inacomp Computer Centers, Atl. GA	Corporate Computer Sales, Technical Consultant	1990-1991
<i>-Special Note: I was the youngest employee hired by this company. I had several record sales and acquired numerous large accounts for the firm-</i>		
• Software ETC...	Retail Sales of Computer Software/Hardware	1989-1990

### **Teaching Experience:**

• St Olaf College	Asst. Professor of Theatre, Designer, Lighting Media and Sound Supervisor	2021-2023
• St Olaf College	Asst. Professor of Theater, Designer, Technical Dir	2006-2021
• St Olaf College Summer Theatre Camp	Camp Co-Director and Instructor	2006-2020
• St. Mary's University	Guest Artist(Media Designer)	2017, 2021
• Carleton College Theatre Department	Guest Artist(Scenic Designer/Workshop Instructor)	2015
• Lenoir-Rhyne College	Asst. Professor of Design and Technology	2005-2006
• TN Governor's School for the Arts	Design Faculty	2004
• Middle TN State University	Asst. Professor Lighting and Technology	2003-2005
• University of Nebraska at Omaha	Asst. Professor of Design and Technology	2001-2003
• Cincinnati Shakespeare Fest Summer Camp	Technical Theatre and Design	2000-2001
• James Madison University	Guest Artist(Scenic Designer)	2000
• Wayside Theatre Summer Camp	Technical Theatre and Design	1999
• University of Southern Mississippi	Graduate Teaching Assistant	1996-1999
• "The Acting Workshop" Jacksonville, AL	Teacher	1995

### **Committee and Advisement Work:**

- Assistant to the St. Olaf College Theater Department Chair (Transitional) 2021-22
- Faculty advisor to the St. Olaf College International and Off-Campus Studies (IOS) program in Lancaster, England, 2021-2023.
- Faculty advisor to the St. Olaf College for the National Theatre Institute 2021-present.
- Curriculum Committee St. Olaf College 2020-22
  - PPS (Policies and Procedures) sub-committee 2020-22
- Academic Computing Policy Board 2019-present
- St. Olaf College Artist Series Committee 2016- present
- CURI Faculty Advisory Panel 2016-present
- Safety Committee St. Olaf College 2008-2021

### **DEI/Anti-Racist Training/Workshops:**

- DEI for Off-Campus Studies (Pilot Program, Spring 2022).
- DEI Workshop, Departmental review of Major Curriculum (Spring 2022).
- *Conscientious Theatre Workshop* taught by actor, director and facilitator Nicole M. Brewer (September 2020).

### **Presentations/Conferences/Workshops/Publications/Consulting Work:**

- MACT FEST (MN Association of Community Theaters) 2022 Festival-*The LED landscape. Love them or hate them; how to integrate LED technology into your incandescent light rig or make the leap to an entirely LED lighting ecosystem.*
- USITT Northern Boundaries August 2021 Newsletter article- *Creating Epic Worlds and Engaging Content...Unreal Engine in Live Performance.*
- Introduction to Stage Combat- Paradise Center for the Arts 2019- *Introduction to Stage Combat and Physical Storytelling*
- Basics of Unarmed Stage Combat-Northfield Arts Guild 2019-*Basic Unarmed Stage Combat Techniques for the Actor.*
- MACT FEST (MN Association of Community Theaters) 2019 Festival-*Projection Design: Using Imagery for Storytelling*
- USITT Northern Boundaries March 2019 Newsletter article-*Theater in Russia- A Look at Design and Production.*
- USITT Northern Boundaries 2017-*Projection Mapping Using Madmapper and Qlab*
- Ribbon Cutting and Teaching and Technology Showcase St. Olaf College-3/2/16- *Integrating Digital Technologies in Live Performance- Exploring using Motion Capture, Animation, and sensor technology to augment live performance through projected media, lighting, and audio.*
- Media and Projection Consultant, Jacksonville State University *Bloody, Bloody Andrew Jackson* -Directed by: Michael Boynton
- USITT National Conference 2015-Professional Development Workshop on *Projection Design Basics*-with Alison Dobbins, Michael Kraczek, and Brad Branam
- USITT National Conference 2015-*Digital Content Creation for Projection Design*-with Alison Dobbins and Brad Branam
- Guest Artist, Carleton College 2015- *Using SketchUp and other digital tools to create and convey your scenic design.*
- USITT Northern Boundaries 2014-*SketchUp for Scenic Design* with Rob Jenson and Peter Lerohl
- USITT Northern Boundaries 2013-*Media Design for Live Performance, collaboration, creation, and presentation.*
- USITT National Conference 2011-*Health and Safety Plan* Development with Brian Bjorklund.
- CTAM (Communications & Theater Assoc. of MN) 2013-*Basics of Projection Design on a Budget*
- Alabama Conference of Theatre and Speech 1994-*Stage Combat Workshop*

### **Special Recognition / Awards / Appointments:**

- United Scenic Artist Local 829 Membership (Scenic Designer) (2022-present).
- Certified Theatre Production and Live Performance COVID-19 Compliance Officer Safety Training. (2022)
- Arts and Culture Commission Commissioner City of Northfield, MN 2020-2021
- Board member and Technical Advisor Chameleon Theatre Circle 2015-2020
- Poster Designer Chameleon Theatre Circle 2016-2018
- Passed Skills Proficiency Test Single Sword and Unarmed Society of American Fight Directors
- Passed Firearms Safety for the Stage Society of American Fight Directors
- Outstanding Volunteer Award (President's Award) Chameleon Theatre Circle
- Certificate of Completion-Sound Reinforcement for Operators Synergetic Audio Concepts-(ETS-LDI 2005)
- Apple Computer OS X Tiger Regional Rollout Winner MacAuthority-Nashville, TN 2005
- Graduate Assistantship The University of Southern Mississippi 1996-1999
- KC/ACTF Barbizon Award for Theatrical Design Excellence Nomination *Buried Child* 1998
- KC/ACTF Barbizon Award for Theatrical Design Excellence Nomination *Venetian Twins* 1997
- American College Dance Festival Design Nomination "Young Choreographer's Dance Concert 1997"
- Theatre Awards Scholarship Jacksonville State University 1992-1996

- Best Student Scenic Design; Jacksonville State Univ.
- Best Overall Theatre Technician
- Blue and Gold Award for Outstanding Alpha Psi Omega member
- Best Student Scenic Design; Jacksonville State Univ.
- Best Student Scenic Design; Jacksonville State Univ. 1994
- Best All-Round Performing Arts Student

*How the Other Half Loves* 1996  
 Jacksonville State University 1996  
 Jacksonville State University 1996  
*Little Women* 1995  
*Steel Magnolias*  
 CCCEPA 1989

### **Organizational Involvement (Current and Previous):**

- United Scenic Artist Local 829
- IATSE Local 13 Job-In
- The Society of American Fight Directors (SAFD)
- USITT (United States Institute of Theatre Technology)
- USITT (United States Institute of Theatre Technology) Northern Boundaries Region
- USITT (United States Institute of Theatre Technology) Northern Boundaries Region (Web designer 2016-2022)
- IATSE Local 42 Job-In
- ETS-LDI
- Synergetic Audio Concepts
- AES (Audio Engineering Society)
- The Recording Institute of Detroit
- Theatre Communications Group
- SETC (Southeastern Theatre Conference)
- Omicron Pi Cast of Alpha Psi Omega National Honorary Dramatics Fraternity (*Inactive*)  
 Offices held: Pledge Educator, Secretary, Historian, and Vice President
- Lambda Nu Cast of Alpha Psi Omega National Honorary Dramatics Fraternity (*Inactive*)  
 Offices held: Pledge Educator, Vice President and President

### **Live Event Production:**

- |  |  |                 |
|--|--|-----------------|
| • Epic Games Christmas Celebration   | Raleigh Convention Center              | December 2024   |
| • A Christmas Carol- Rabbit Room Theatre<br>Projection-Mapping/Programing                      | FSSD Performing Arts Ctr. Franklin, TN | December 2024   |
| • Subaru Cash Bash Employee Celebration Event  | Four Seasons Las Vegas                 | November 2024   |
| • DNC Political Rally featuring Douglas Emhoff   | Cat's Cradle Carrboro, NC              | October 2024    |
| • Red and White Night/R&W Afterparty   | North Carolina State University        | October 2024    |
| • North Carolina Railroad Company (NCRR)   | The Grove at City Market               | January 2024    |
| • Wilson College of Textiles 125th. Anniversary<br>Projection-Mapping and Immersive Experience | North Carolina State University        | September 2024  |
| • UNCW "Like No Other" Campaign Close<br>Large-scale Projection-Mapping Celebration            | University of NC Willmington           | April 2024      |
| • ShareFile ShareFest Conference Tour  | Las Vegas, New York, Nashville         | June-Sept. 2024 |
| • Eli Lilly-Innovative   | Eli Lilly Campus Durham, NC            | December 2023   |
| • Evening of the Stars   | North Carolina State University        | October 2023    |
| • Red and White Night/R&W Afterparty   | North Carolina State University        | October 2023    |
| • Duke Cancer Center 50th. Celebration   | Duke Cancer Hospital                   | October 2023    |

### **Theatrical Experience:**

- *Blood Wedding*
- *Antigone*
- *Proving Up*
- *Lumberjacks in Love*
- *Bright Star*
- *Songs for a New World*
- *Comedy of Errors*

### **Realized Scenic Designs**

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|---|------|
| St. Olaf College (Dir. Elaigwu Peter Ameh)        | 2023 |
| St. Olaf College (Dir. Peter Hansen)              | 2023 |
| Journey North Opera Company (Dir. Amanda Carlson) | 2022 |
| Lyric Arts Main Street Stage (Dir. Scott Ford)    | 2022 |
| Northfield Arts Guild (Dir. Mishia B. Edwards)    | 2022 |
| St. Olaf College (Dir. Sara Pillatzki-Warzeha)    | 2021 |
| St. Olaf College (Dir. William Sonaga)            | 2021 |

• <i>Big Plastic Something Lunar</i>	St. Olaf College (Dir. Bryan Schmidt)	2020
• <i>Gray Gardens</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)(Not produced due to Covid-19)	2020
• <i>Translations</i>	St. Olaf College (Dir. Peter Hansen)	2020
• <i>She Kills Monsters</i>	St. Olaf College (Dir. Michelle Gibbs)	2019
• <i>The Odyssey</i>	Northfield Arts Guild (Dir. Marc Robinson)	2019
• <i>Jesus Christ Superstar</i>	St. Olaf College (Dir. Randy Reyes)	2018
• <i>Population 485</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2018
• <i>Red Noses</i>	St. Olaf College (Dir. Randy Reyes)	2018
• <i>Mother Courage and Her Children</i>	St. Olaf College (Dir. Dona Freeman)	2017
• <i>The Tempest</i>	Jacksonville State Univ (Dir. Michael Boynton)	2017
• <i>Sister Act</i>	St. Olaf College (Dir. Karen Wilson)	2017
• <i>Macbeth</i>	Chameleon Theatre Circle (Dir. David Coral)	2016
• <i>Cabaret</i>	St. Olaf College (Dir. Jeanne Willcoxson)	2016
• <i>The Cherry Orchard</i>	St. Olaf College (Dir. Gary Gisselman)	2015
• <i>Big Fish</i>	St. Olaf College (Dir. Karen Wilson)	2015
• <i>Theatre Engine</i>	St. Olaf College**	2015
• <i>The Trestle at Pope Lick Creek</i>	Carleton College (Dir. Lee Conrads)	2015
• <i>Art</i>	Down The Rabbit Hole Productions (Dir. Mishia Edwards)	2015
• <i>The Glass Menagerie</i>	Lyric Arts Main Street Stage (Dir. Scott Ford)	2014
• <i>The Fantastics</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2014
• <i>Oh What a Lovely War</i>	St. Olaf College (Dir. Gary Gisselman)	2014
• <i>Theatre Engine</i>	Michigan State University**	2014
**Collaborative exploration of the integration of mobile technology and gaming practices		
• <i>Poe Pieces</i> (World Premier)	St. Olaf College (Dir. Jeanne Willcoxson)	2013
• <i>All That is Solid Melts into Air</i>	St. Olaf College (Dir. Karen Wilson)	2012
• <i>Dr. Jekyll and Mr. Hyde</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2012
• <i>Noises Off</i>	Lyric Arts Main Street Stage (Dir. Scott Ford)	2012
• <i>Heaven Can Wait</i>	Lyric Arts Main Street Stage (Dir. Mishia B. Edwards)	2012
• <i>Little Shop of Horrors</i>	Rogers High School (Dir. Katie Irvin)	2012
• <i>Almost Maine</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2012
• <i>Under Milkwood</i>	St. Olaf College (Dir. Gary Gisselman)	2011
• <i>Recent Tragic Events</i>	St. Olaf College (Dir. Dona Freeman)	2011
• <i>Little Women the Musical</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2011
• <i>Little Shop of Horrors</i>	Commonweal Theatre Co. (Dir. Hal Cropp)	2011
• <i>Footloose The Musical</i>	Lyric Arts Main Street Stage (Dir. Matt McNabb)	2011
• <i>Marat/Sade</i>	Chameleon Theatre Circle (Dir. Garrick Dietze)	2011
• <i>Arsenic and Old Lace</i>	Lyric Arts Main Street Stage (Dir. Dan Peterson)	2010
• <i>Eclipsed</i>	Frank Theatre (Dir. Wendy Knox)	2010
• <i>The School for Scandal</i>	Chameleon Theatre Circle (Dir. Mishia Edwards)	2010
• <i>Violet the Musical</i>	St. Olaf College (Dir. Karen Wilson)	2010
• <i>Cat on a Hot Tin Roof</i>	Lyric Arts Main Street Stage (Dir. Scott Ford)	2010
• <i>Brother Wolf</i>	St. Olaf College (Dir. Karen Wilson)	2010
• <i>Little Shop of Horrors</i>	Lyric Arts Main Street Stage (Dir. Laura Bidgood)	2010
• <i>Assassins</i>	St. Olaf College (Dir. Gary Gisselman)	2010
• <i>Sylvia</i>	Chameleon Theatre Circle (Dir. Mishia Edwards)	2009
• <i>The Odd Couple</i>	Commonweal Theatre Co. (Dir. Peter Hackett)	2009
• <i>Taming of the Shrew</i>	Chameleon Theatre Circle (Dir. Mishia Edwards)	2009
• <i>Miss Firecracker Contest</i>	Starting Gate Productions (Dir. David Coral)	2009
• <i>Wiley and the Hairy Man</i>	Intergenerational Theatre Prod. (Dir. Tom Fagerholm)	2009
• <i>A New Brain</i>	St. Olaf College (Dir. Dona Freeman)	2009
• <i>It's A Wonderful Life Radio Show</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2008
• <i>Aerodynamics of Accident</i> (World Premiere)	St. Olaf College (Dir. Karen Wilson)	2008
• <i>The Merry Wives of Windsor</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2008
• <i>American Daughter</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2008

• <i>King Lear</i>	MN Shakespeare Project (Dir. Diane Mountford)	2007
• <i>Will You Know It's Me</i> (Helen Hayes Award Participant)	Natural Theatricals (Dir. Brian Alprin)	2007
• <i>Blood Brothers</i>	St. Olaf College (Dir. Karen Wilson)	2007
• <i>Twelfth Night</i>	St. Olaf College (Dir. Gary Gisselman)	2007
• <i>Burial at Thebes</i>	Northfield Arts Guild (Dir. Shari Setchell)	2007
• <i>Little Shop of Horrors</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2007
• <i>Taming of the Shrew</i>	St. Olaf College (Dir. Dona Freeman)	2007
• <i>The Persians</i>	St. Olaf College (Dir. Gary Gisselman)	2007
• <i>Jocasta</i> (Helen Hayes Award Participant)	Natural Theatricals (Dir. John Sadowsky)	2006
• <i>Phoenician Women</i>	Natural Theatricals (Dir. Bob Bartlett)	2006
• <i>Brilliant Traces</i>	Down The Rabbit Hole Productions (Dir. John Rambo)	2006
• <i>Complete Hist. of America Abridg.</i>	Down The Rabbit Hole Productions (ensemble directed)	2006
• <i>1776</i>	Hickory Community Theatre (Dir. Charles Jeffers)	2006
• <i>A Little Night Music</i>	Theatre Charlotte (Dir. Melissa Ohlman-Roberge)	2006
• <i>Big River</i>	Hickory Community Theatre (Dir. Pam Livingstone)	2006
• <i>Twelfth Night</i>	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2006
• <i>I Love You...Perfect...Now Change</i>	Hickory Community Theatre (Dir. Pam Livingstone)	2006
• <i>The Merchant of Venice</i>	Hickory Community Theatre (Dir. Pam Livingstone)	2006
• <i>A Christmas Carol in Tinsel Town</i> (World Premiere)	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2005
• <i>Country Club</i>	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2005
• <i>After the Waterfall</i> (Dance Piece)	Middle Tennessee State Univ.(Choreographer. Kim Neal Nofsinger)	2005
• <i>Suburbia</i>	Middle Tennessee State Univ. (Dir. Deborah Anderson)	2005
• <i>Conestoga Stories</i>	Middle Tennessee State Univ. (Dir. Dr. Jette Halladay)	2005
• <i>Metamorphoses</i>	TN Governor's School for the Arts (Dir. Dr. Ron Hubbard)	2004
• <i>Hansel &amp; Gretel the Opera</i>	Middle Tennessee State Univ. Opera (Dir. Raphael Bundage)	2004
• <i>Reckless</i>	Middle Tennessee State Univ. (Dir. Deborah Anderson)	2004
• <i>The Bakkhai</i>	University of Nebraska Omaha (Dir. Ron Zank)	2003
• <i>The Skin of Our Teeth</i>	University of Nebraska Omaha (Dir. Dr. Susann Suprenant)	2002
• <i>Dutchman</i>	University of Nebraska Omaha (Dir. Dr. Doug Patterson)	2002
• <i>Miss Julie</i>	University of Nebraska Omaha (Dir. Dr. Doug Patterson)	2002
• <i>A Midsummer Night's Dream</i> (Educational Tour)	Cincinnati Shakespeare Fest.(Dir. Giles Davies)	2001
• <i>Julius Caesar</i> (Educational Tour)	Cincinnati Shakespeare Fest.(Dir. Brian Phillips)	2001
• <i>A Chance of Lightning</i> (World Premiere)	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2001
• <i>Henry: The Heart of A Man</i> (World Premiere)	Cincinnati Shakespeare Fest.(Dir. R. Chris Reeder)	2001
• <i>Lovers and Executioners</i> (Regional Premiere)	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2001
• <i>The Merchant of Venice</i>	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2001
• <i>Macbeth</i>	Cincinnati Shakespeare Fest.(Dir. Drew Fracher)	2001
• <i>The Comp.Works of Wilm. Shakes. Abd.</i>	Cincinnati Shakespeare Fest.(Dir. Rebecca Bowman)	2000
• <i>Betrayal</i>	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2000
• <i>The Weir</i> (Regional Premiere)	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2000
• <i>The Merry Wives of Windsor</i>	Cincinnati Shakespeare Fest.(Dir. R. Chris Reeder)	2000
• <i>Romeo and Juliet</i> (Educational Tour)	Cincinnati Shakespeare Fest.(Dir. Mishia B. Edwards)	2000
• <i>Othello</i> (Educational Tour)	Cincinnati Shakespeare Fest.(Dir. Rebecca Bowman)	2000
• <i>The In-Between Time</i> (World Premiere)	Fuse Productions (Dir. Daniel Alderage)	2000
• <i>Coriolanus</i>	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2000
• <i>The Oedipus Trilogy</i>	Cincinnati Shakespeare Fest.(Dir. Michael Burnham)	2000
• <i>110 in the Shade</i>	Guest Artist, James Madison Univ.(Dir. John Bell)	2000
• <i>Taming of the Shrew</i>	Cincinnati Shakespeare Fest.(Dir. Barbara Pinolini)	2000
• <i>Christmas Carol</i>	Wayside Theatre (Dir. Thomas Van Erman)	1999
• <i>La'Bete</i>	Wayside Theatre(Dir. Warner Crocker)	1999
• <i>Stone Wall Jackson's House</i>	Wayside Theatre(Dir. Warner Crocker)	1999
• <i>Tin Types</i>	Wayside Theatre(Dir. Warner Crocker)	1999
• <i>The Last Night of Ballyhoo</i>	Wayside Theatre(Dir. Warner Crocker)	1999
• <i>Bedroom Farce</i>	Wayside Theatre(Dir. Jasson Minadakis)	1999

• <i>Measure For Measure</i>	Wayside Theatre(Dir. Warner Crocker)	1999
• <i>Buried Child</i>	The University of Southern Mississippi(Dir. Jobie Watson)	1998
• <i>A Streetcar Named Desire</i>	The University of Southern Mississippi(Dir. Frank Kuhn)	1998
• <i>Relative Values</i>	Southern Arena Theatre (Dir. Blaine Quarnstrom)	1997
• <i>Venetian Twins</i>	The University of Southern Mississippi(Dir. Larry Mullican)	1997
• <i>Camera Obscura</i>	The University of Southern Mississippi(Dir. Adam Traylor)	1997
• <i>Top Girls</i>	The University of Southern Mississippi(Dir. Adam Traylor)	1997
• <i>Oleanna</i>	Jacksonville State University	1996
• <i>How the Other Half Loves</i>	Jacksonville State University	1996
• <i>Little Women</i>	Jacksonville State University	1995
• <i>The Matchmaker</i>	Jacksonville State University	1995
• <i>Steel Magnolias</i>	Jacksonville State University(Dir. Susan McCain)	1994
• <i>The Diary of Anne Frank</i>	Theatre of Gadsden(Dir. Mike Beechman)	1995
• <i>Dracula</i>	Jacksonville State University	1995
• <i>The Tragical Death of Hamlet...Entire Family</i>	Jacksonville State University	1995
• <i>Mozart and the Gray Steward</i>	Jacksonville State University	1994
• <i>The Actor's Nightmare</i>	Jacksonville State University	1994
• <i>Life Under Water</i>	Jacksonville State University	1994
• <i>Ikke, Ikke, Nye, Nye, Nye</i>	Jacksonville State University	1994
• <i>Rest Assured</i>	Wellborn High School (Dir. Ruth Mitchell)	1994
• "Art of Dance Spg. Concert"	Leone Cole Auditorium	1994
• <i>Love Will Be Our Home</i>	West Point Baptist Church	1993

### **Realized Projection/Video/Image Designs**

• <i>Blood Wedding</i>	St. Olaf College (Dir. Elaigwu Peter Ameh)	2023
• <i>46 Plays for America's First Ladies</i>	Theatre Pro Rata (Dir. Shannon Custer)	2022
• <i>Twelfth Night</i>	St. Olaf College (Dir. Elaigwu Peter Ameh)	2022
• <i>Songs for a New World</i>	St. Olaf College (Dir. Sara Pillatzki-Warzeha)	2021
• <i>Songs for a New World</i>	St. Mary's University (Dir. Judy Myers)	2021
• <i>Big Plastic Something Lunar</i>	St. Olaf College (Dir. Bryan Schmidt)	2020
• <i>Translations</i>	St. Olaf College (Dir. Peter Hansen)	2020
• <i>Church and State</i>	Segue Productions (Dir. Scott Gilbert)	2019
• <i>She Kills Monsters</i>	St. Olaf College (Dir. Michelle Gibbs)	2019
• <i>Population 485</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2018
• <i>Full Ride</i> (World Premiere)	St. Olaf College (Dir. William Sonaga)	2018
• <i>God Girl</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2018
• <i>Mother Courage and Her Children</i>	St. Olaf College (Dir. Dona Freeman) with Chaz Mayo and Aaron Lauby	2017
• <i>The Dance Macabre</i>	Northfield Arts Guild (Dir. Mary Hahn & Megan Proft)	2017
• <i>Be Here Now</i>	St. Olaf College (Dir. Karen Wilson)	2017
• <i>Francis and Clare</i> (World Premiere)	St. Mary's University (Dir. Bruce Ramsdell)	2017
• <i>Senior Days Celebration 2017</i>	St. Olaf College Boe Chapel	2017
• <i>Sister Act</i>	St. Olaf College (Dir. Karen Wilson)	2017
• <i>Projection-Mapping the Body and the World</i>	St. Olaf College Boe Chapel- CURI 2016	2016
• <i>Macbeth</i>	Chameleon Theatre Circle (Dir. David Coral)	2016
• <i>The Cherry Orchard</i>	St. Olaf College (Dir. Gary Gisselman)	2015
• <i>Damn Yankees</i>	Ordway (Dir. James Rocco)	2015
• <i>Big Fish</i>	St. Olaf College (Dir. Karen Wilson)	2015
• <i>Theatre Engine</i>	St. Olaf College**	2015
• <i>33 Variations</i> (Regional Premiere)	Park Square Theatre (Dir. James Rocco)	2014
• <i>The Glass Menagerie</i>	Lyric Arts Main Street Stage (Dir. Scott Ford)	2014
• <i>Oh What a Lovely War</i>	St. Olaf College (Dir. Gary Gisselman)	2014
• <i>Theatre Engine</i>	Michigan State University**	2014

\*\*Collaborative exploration of the integration of mobile technology and gaming practices



• <i>Return to the Forbidden Planet</i>	Peninsula College Washington (Dir. Richard Stephens)	2014
	(Note-They purchased my design from previous production)	
• <i>Words By Ira Gershwin</i>	Park Square Theatre (Dir. David Ellenstein)	2013
• <i>Sherlock Holmes... Suicide Club</i>	Park Square Theatre (Dir. David Mann)	2013
• <i>Poe Pieces</i> (World Premier)	St. Olaf College (Dir. Jeanne Willcoxon)	2013
• <i>All That is Solid Melts into Air</i> (Co-Designer)	St. Olaf College (Dir. Karen Wilson)	2012
• <i>Marry Me a Little</i> (Co-Designer)	St. Olaf College (Dir. Gary Gisselman)	2007
• <i>Return to the Forbidden Planet</i>	Chameleon Theatre Circle (Dir. Bradley Donaldson)	2012
• <i>Ragtime</i>	Park Square Theatre (Dir. Gary Gisselman)	2012
• <i>Almost Maine</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2012
• <i>Little Women the Musical</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2011
• <i>Footloose The Musical</i>	Lyric Arts Main Street Stage (Dir. Matt McNabb)	2011
• <i>Stone Wall Jackson's House</i>	Wayside Theatre(Dir. Warner Crocker)	1999

### **Video Editing/Production**

• Coco Fusco exhibit Flaten Art Museum	Designer and Manager for Audio/Visuals	2019
• Lady Parts Ep.3: Compliments	Video Editor (Dir. Wendy Placko )	2017
• The Milky Way Trail	Video Editor (Dir. Tom Frank)	2012

### **Realized Lighting Designs**

• <i>The Rocky Horror Show</i>	St. Olaf College (Dir. Bryan Schmidt)	2022
• <i>Twelfth Night</i>	St. Olaf College (Dir. Elaigwu Peter Ameh)	2022
• <i>Big Plastic Something Lunar</i>	St. Olaf College (Dir. Bryan Schmidt)	2020
• <i>Population 485</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2018
• <i>The Hour We Knew Nothing of Each Other</i>	St. Olaf College (Dir. Robert Rosen)	2010
• <i>It's A Wonderful Life Radio Show</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2008
• <i>The Merry Wives of Windsor</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2008
• <i>House Arrest</i>	St. Olaf College (Dir. Kelsey Cramer)	2008
• <i>Burial at Thebes</i>	Northfield Arts Guild (Dir. Shari Setchell)	2007
• <i>Brilliant Traces</i>	Down The Rabbit Hole Productions (Dir. John Rambo)	2006
• <i>Complete Hist. of America Abridg.</i>	Down The Rabbit Hole Productions (ensemble directed)	2006
• <i>Twelfth Night</i>	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2006
• <i>Metamorphoses</i>	Lenoir-Rhyne College (Dir. Mishia B. Edwards)	2006
• <i>A Christmas Carol in Tinsel Town</i> (World Premiere)	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2005
• <i>Country Club</i>	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2005
• <i>Disney's Beauty and The Beast</i>	Hickory Community Theatre (Dir. Pam Livingstone)	2005
• Apple Computer OS X Tiger Regional Rollout	MacAuthority- Nashville, TN	2005
• MTSU Fall Dance Concert	Middle Tennessee State Univ.	2004
• <i>Cabaret</i>	Middle Tennessee State Univ. (Dir. Dale McGilliard)	2004
• Halloween Celebration and Fund Raiser	Center for the Arts-Murfreesboro, TN	2004
• <i>Hansel &amp; Gretel the Opera</i>	Middle Tennessee State Univ. Opera (Dir. Raphael Bundage)	2004
• <i>The Music Man</i>	Middle Tennessee State Univ. (Dir. Dale McGilliard)	2003
• Halloween Celebration and Fund Raiser	Center for the Arts-Murfreesboro, TN	2003
• <i>Blithe Spirit</i>	University of Nebraska Omaha (Dir. Dr. Doug Patterson)	2003
• <i>I Am That I AM: Woman, Black</i>	University of Nebraska Omaha (Dir. Lewis Tucker)	2002
• <i>A Chance of Lightning</i> (World Premiere)	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2001
• <i>Henry The Heart of A Man</i> (World Premiere)	Cincinnati Shakespeare Fest.(Dir. R. Chris Reeder)	2001
• <i>Lovers and Executioners</i> (Regional Premiere)	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2001
• <i>The Merchant of Venice</i>	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2001
• <i>Macbeth</i>	Cincinnati Shakespeare Fest.(Dir. Drew Fracher)	2000
• <i>The Weir</i> (Regional Premiere)	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2000
• <i>The Merry Wives of Windsor</i>	Cincinnati Shakespeare Fest.(Dir. R. Chris Reeder)	2000
• <i>The In-Between Time</i> (World Premiere)	Fuse Productions (Dir. Daniel Alderage)	2000
• <i>Coriolanus</i>	Cincinnati Shakespeare Fest.(Dir. Jasson Minadakis)	2000

• <i>The Oedipus Trilogy</i>	Cincinnati Shakespeare Fest.(Dir. Michael Burnham)	2000
• <i>Taming of the Shrew</i>	Cincinnati Shakespeare Fest.(Dir. Barbara Pinolini)	2000
• “Christmas Celebration”	Grace Temple Church Dinner Theatre	1998
• “Spring Dance Concert ‘97”	The University of Southern Mississippi	1997
• “Young Choreographer’s Dance Concert”	The University of Southern Mississippi	1997
• “Christmas Celebration”	Grace Temple Church Dinner Theatre	1997
• “Young Choreographer’s Dance Concert”	The University of Southern Mississippi	1996
• <i>Oleanna</i>	Jacksonville State University	1996
• “Miss JSU Pageant”	Jacksonville State University	1994
• “Art of Dance Spg. Concert”	Leone Cole Auditorium	1994

### **Realized Sound Designs / Sound Engineering**

• <i>The Revolutionist</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2022
• <i>Population 485</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2018
• <i>God Girl</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2018
• <i>Fuddy Meers</i>	St. Olaf College (Dir. Randy Reyes)	2016
• <i>The Glass Menagerie</i>	St. Olaf College (Dir. Lauren Bartelt/Dona Freeman)	2014
• <i>Five Women Wearing the Same Dress</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2013
• <i>Dr. Jekyll and Mr. Hyde</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2012
• <i>Almost Maine</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2012
• <i>Trojan Women</i>	Bowie State University (Guest Artist) (Dir. Bob Bartlett)	2011
• <i>Our Class</i>	MN Jewish Theatre Company (Dir. Miriam Monasch)	2011
• <i>Sylvia</i>	Workhouse Theatre (Dir. Cristopher Tibbetts)	2011
• <i>The School for Scandal</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2010
• <i>Light Up The Sky</i>	Starting Gate Productions (Dir. Cristopher Tibbetts )	2010
• <i>The Nerd</i>	Starting Gate Productions (Dir. Richard Jackson)	2009
• <i>Miss Firecracker Contest</i>	Starting Gate Productions (Dir. David Coral)	2009
• <i>Sylvia</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2009
• <i>Taming of the Shrew</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2009
• <i>It’s A Wonderful Life Radio Show</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2008
• <i>The Merry Wives of Windsor</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2008
• <i>American Daughter</i>	Chameleon Theatre Circle (Dir. Mishia B. Edwards)	2008
• <i>Burial at Thebes</i>	Northfield Arts Guild (Dir. Shari Setchell)	2007
• <i>Little Shop of Horrors</i>	Northfield Arts Guild (Dir. Mishia B. Edwards)	2007
• <i>The Intruder</i>	Northfield Arts Guild (Dir. Chris Kallman)	2007
• <i>Jocasta</i> (Helen Hayes Award Participant)	Natural Theatricals (Dir. John Sadowsky)	2006
• <i>Phoenician Women</i> (Helen Hayes Award Participant)	Natural Theatricals (Dir. Bob Bartlett)	2006
• <i>Brilliant Traces</i>	Down The Rabbit Hole Productions (Dir. John Rambo)	2006
• <i>Complete Hist. of America Abridg.</i>	Down The Rabbit Hole Productions (ensemble directed)	2006
• <i>Twelfth Night</i>	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2006
• <i>Metamorphoses</i>	Lenoir-Rhyne College (Dir. Mishia B. Edwards)	2006
• <i>A Christmas Carol in Tinsel Town</i> (World Premiere)	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2005
• <i>Country Club</i>	Lenoir-Rhyne College (Dir. Joe Sturgeon)	2005
• <i>Our Town</i>	TN Governor’s School for the Arts(Dir. Dr. Ron Hubbard)	2005
• Apple Computer OS X Tiger Regional Rollout	MacAuthority- Nashville, TN	2005
• <i>Sus Manos</i> (World Premiere-Off-Off-Broadway)	Flying Fig Theatre, Emerging Artist Theatre, & Middle TN State Univ. (Joint Venture) (Dir. Heather Ondersma)	2005
• <i>The Tempest</i>	Center for the Arts-Murfreesboro, TN (Dir. Todd Robinson)	2005
• <i>Suburbia</i>	Middle Tennessee State Univ. (Dir. Deborah Anderson)	2005
• <i>Conestoga Stories</i>	Middle Tennessee State Univ. (Dir. Dr. Jette Halladay)	2005
• <i>The Seagull</i>	Middle Tennessee State Univ. (Dir. Deborah Anderson)	2004
• MTSU Fall Dance Concert	Middle Tennessee State Univ.	2004
• <i>American Tall Tales</i> (International Tour)	Finland, Russia and Latvia Tour (Dir. Dr. Jette Halladay)	2004

• <i>Reckless</i>	Middle Tennessee State Univ. (Dir. Deborah Anderson)	2004
• <i>American Tall Tales</i> (World Premiere)	Middle Tennessee State Univ. (Dir. Dr. Jette Halladay)	2004
• <i>Pillbox</i> (World Premiere)	Middle Tennessee State Univ. (Dir. Deborah Anderson)	2003
• <i>The View from this Room</i> (World Premiere)	Middle Tennessee State Univ. (Dir. Deborah Anderson)	2003
• <i>The Music Man</i>	Middle Tennessee State Univ. (Dir. Dale McGilliard)	2003
• <i>Blithe Spirit</i>	University of Nebraska Omaha (Dir. Dr. Doug Patterson)	2003
• <i>The Bakkhai</i>	University of Nebraska Omaha (Dir. Ron Zank)	2003
• <i>Angels in America pt1. Millennium Approaches</i>	University of Nebraska Omaha (Dir. Dr. Cindy Phaneuf)	2002
• <i>A Streetcar Named Desire</i>	University of Nebraska Omaha (Dir. Dr. Susann Suprenant)	2002
• <i>A Chance of Lightning</i> (World Premiere)	Cincinnati Shakespeare Fest. (Dir. Jasson Minadakis)	2001
• <i>Henry: The Heart of A Man</i> (World Premiere)	Cincinnati Shakespeare Fest. (Dir. R. Chris Reeder)	2001
• <i>Oleanna</i>	Jacksonville State University	1996
• <i>How the Other Half Loves</i>	Jacksonville State University	1996
• <i>Little Women</i>	Jacksonville State University	1995
<b><u>Technical</u></b>		
• Lighting, Media, and Sound Supervisor	St. Olaf College	2021-23
Productions-Songs for a New World, Parables on the Edge of Time, Dead Man's Cell Phone, Twelfth Night, Blood Wedding, No Wake, Rocky Horror Show, God of Carnage.		
• Designer and Manager for AV.	Coco Fusco exhibit, St. Olaf College Flaten Art Museum	2019
• Prod. Mgr/Lead Tech. Director.	<u>The Northfield Experience</u> St. Olaf College Dept. of Dance	2016-17
	Collaboration w/Stephan Koplowitz	
• Production Mgr/Tech. Director	St. Olaf College Dept of Theater	2006-21
Productions-Action, Cowboy Mouth, UrineTown, The Persians, Maids, Taming of the Shrew, Twelfth Night. Blood Brothers, Life is a Dream, House Arrest, Les Belles-Soeurs, Aerodynamics of Accident, Spring Awakening, A New Brain, The Little Prince, The Life of Galileo, Eurydice, bobrauschenbergamerica, Brother Wolf, The Bacchae 2.10, Assassins, Violet, The Hour We Knew Nothing of Each Other, As You Like It, Savage Love & Tongues, Arabian Nights, Recent Tragic Events, Under Milk Wood, Chorus Line, Circle Mirror Transformation, Three Sisters, All that is Solid Melts into Air, The Imaginary Invalid, Marry Me a Little, Poe Pieces, Antigone, The Tempest, The Baltimore Waltz, In The Heights, The Skin of Our Teeth, The Chairs, Oh What a Lovely War, The Glass Menagerie, The Love of 3 Oranges, Cymbeline, Dead Man's Cell Phone, Big Fish, Talley's Folly, The Cherry Orchard, Elephant's Graveyard, Great Expectations, Cabaret, Fuddy Meers, A Midsummer Night's Dream, Sister Act, Krapp's Last Tape, Rockaby, August Osage County, Be Here Now, Mother Courage and Her Children, Red Noses, Julius Caesar, A Streetcar Named Desire, Full Ride, Jesus Christ Superstar, Metamorphosis, The Mousetrap, She Kills Monsters, Cloud 9, Translations, Proof, Mama Mia, Big Plastic Something Lunar, I and You, Comedy of Errors, Songs for a New World.		
• Production Mgr./Tech. Director	Lenoir-Rhyne College	2005-06
Productions-Country Club, A Christmas Carol in Tinsel Town, Metamorphosis, 12th. Night.		
• Tour Technical Director	<u>American Tall Tales</u> , Middle TN State University	2003-04
Local venue performances and 4-week international tour through Finland, Russia, and Latvia.		
• Interim-Technical Director	Middle TN State University	2003-04
Productions-The Music Man, The Pill Box, The View from this Room, American Tall Tales, Reckless		
• Technical Director	Des Moines Metro Opera	2003
Productions-Falstaff, Faust, The Crucible		
• Technical Director	UNO Department of Theatre	2001-03
Productions-Angels in America pt1 Millennium Approaches, A Streetcar Named Desire, The Skin of Our Teeth, Dutchman, Miss Julie, Totally DURANGED, Quilters.		
• Technical Director	The Nebraska Shakespeare Festival	2002
Productions-The Two Gentleman of Verona, The Tempest		
• Technical Director/Resident Designer	Cincinnati Shakespeare Festival	2000-01
Productions-A Midsummer Night's Dream, Julius Caesar, A Chance of Lightning, Henry the Heart of a Man, Lovers and Executioners, The Merchant of Venice, Macbeth, The Comp. Works...Abdg. Betrayal, The Weir, and The Merry Wives of Windsor, Romeo and Juliet, Othello, Coriolanus, Oedipus Trilog, Taming of the Shrew.		
• Technical Assistant	<u>Fame</u> Tour AIDS Volunteers of Cincinnati	2000
• Scenic Charge	<u>110 in the Shade</u> , James Madison Univ.	2000
• Technical Director.	Hattiesburg Civic Chorus	1997-98
• Stage Manager	1998 Miss Southern Pageant, University of Southern Mississippi	1998
• Follow Spot Operator	"Krew of Zeus Celebration," Sanger Theatre, Hattiesburg, MS	1997
• Sound Brd. Operator & Set Const.	Miss Southern Pageant, University of Southern Mississippi	1997
• Light & Sound Brd. Operator	<u>Romantic Comedy</u> , Taste of the Town Dinner Theatre	1996
• Light & Sound Brd. Operator	<u>Little Red Ridding Hood</u> , Taste of the Town Children's Theatre	1996
• Light & Sound Brd. Operator	<u>Some Americans Abroad</u> , Jacksonville State University	1996
• Armor Maintenance, Props, Sound, & Horse Care	<u>Knights of Pendragon</u> , Georgia Renaissance Festival	1995
• Properties	<u>Driving Miss Daisy</u> , Taste of the Town Dinner Theatre	1995
• Sound Brd. Operator	<u>A Tale of Sleeping Beauty</u> , Taste of the Town Children's Theatre	1995
• Light & Sound Brd. Operator,	<u>The Little Hut</u> , Taste of the Town Dinner Theatre	1995
Properties & Pyrotechnics		
• Follow Spot Operator	Lee Greenwood July 4th Celebration, Fort McClellan, AL	1995

• Crew Chief	<u>Anything Goes</u> , 3DII International Alabama Tour Gadsden State Univ.	1995
• Light & Sound Brd. Operator	<u>Last of the Red Hot Lovers</u> , Taste of the Town Dinner Theatre	1994
• Technical Assistant	<u>Dial “M” for Murder</u> , Taste of the Town Dinner Theatre	1994
• Light & Sound Brd. Operator	<u>Stage and Sabre</u> , Jacksonville State University	1994
• Light & Sound Brd. Operator	<u>My Fair Lady</u> , Jacksonville State University	1994
• Properties	<u>Same Time Next Year</u> , Taste of the Town Dinner Theatre	1993
• Light & Sound Brd. Operator	<u>Cactus Flower</u> , Taste of the Town Dinner Theatre	1993
• Sound Brd. Operator	<u>Hansel &amp; Gretel</u> , Taste of the Town Children’s Theatre	1993
• Properties	<u>The Death of Bessie Smith</u> , Jacksonville State University	1993
• Light Brd. Operator	<u>Fiddler on the Roof</u> , Jacksonville State University	1993

### **Union Calls**

• Local Job In Productions-Maverick City Musical Festival 22	International Alliance of Theatrical Stage Employees Local 13	2022-23
• Local Job In Productions- Tool 02 Tour, Korn 02 Tour, Eagles 02 Tour, Otello 01, WWF Smackdown 01, 9/11/01 Memorial Celebration	International Alliance of Theatrical Stage Employees Local 42	2001-03

### **Performance Experience**

• <u>Highest Standard of Living</u>	Rodger/Jack	Segue Productions (Stage Reading)	2018
• <u>Helen</u>	Menelaus	MN Fringe Festival	2009
• <u>The Merry Wives of Windsor</u>	The Host of the Garter	Northfield Arts Guild	2008
• <u>13 Rue De L’amour</u>	Second Policeman	Southern Arena Theatre	1997
• <u>Kismet</u>	Wazir’s Guard	Jacksonville State University	1996
• <u>Romeo &amp; Juliet</u>	Tybalt	Jacksonville State University	1995
• <u>V for Victory</u>	Buddy Berkley	Jacksonville State University	1995
• <u>Knights of Pendragon</u>	Evil Squire	Georgia Renaissance Festival	1995
• <u>Man of LaMancha</u>	Captain of the Inquisition	Jacksonville State University	1995
• <u>The Tragical Death of Hamlet and his Entire Family</u>	Bernardo, Polonius	Jacksonville State University	1995
• <u>Dial M for Murder</u>	Policeman	Taste of the Town Dinner Theatre	1994
• Nat. Geographic	Student	State of Alabama Commercial (PBS)	1994
• <u>The Grapes of Wrath</u>	Uncle John	Jacksonville State University	1994
• <u>Treasure Island</u>	Long John Silver	Taste of the Town Children’s Theatre	1994
• <u>Nutcracker Ballet</u>	Herr Silberhaus	N.E. Alabama Dance Theatre	1994
• <u>The Firebird Ballet</u>	Monster #5	N.E. Alabama Dance Theatre	1994
• <u>Lords Keep</u>	Aidan	Jacksonville State University	1994
• <u>Liberty</u>	Mr. Shelton, Reverend, Col. Dandridge, Mr. McSwain, Man	Jacksonville State University	1994
• <u>Harvey</u>	Duane Wilson	Jacksonville State University	1993
• <u>Red Noses</u>	Archbishop Monselet	Jacksonville State University	1993
• <u>Loves Labors Lost</u>	Ferdinand, King of Navarre	Jacksonville State University	1993
• <u>Night of January 16th.</u>	John Graham Whitfield	Jacksonville State University	1993
• <u>Nutcracker Ballet</u>	Father	NE Alabama Dance Theatre	1992
• <u>Rumors</u>	Ken Gorman	Jacksonville State University	1992
• <u>Dracula</u>	Lunatic	Jacksonville State University	1992
• <u>The Crucible</u>	Reverend Parris	Jacksonville State University	1992
• <u>Sister Mary... All for You</u>	Thomas	Theatre Pilgrimage	1989
• <u>Hello Dolly</u>	Horace Vandergelder	C.C.C.E.P.A.	1989
• <u>Romeo &amp; Juliet</u>	Friar Lawrence	C.C.C.E.P.A.	1989
• <u>Wiley and the Hairy Man</u>	The Hairy Man	C.C.C.E.P.A. Children’s Tour Co.	1989
• <u>Long Voyage Home</u>	Ivan	C.C.C.E.P.A.	1989

### **Directing Experience**

• <u>How the Other Half Loves</u>	Co-Director	Jacksonville State University	1996
• <u>The Matchmaker</u>	Co-Director	Jacksonville State University	1995
• <u>Oleanna</u>	Director	Jacksonville State University	1996
• <u>Mozart and the Gray Steward</u>	Director	Jacksonville State University	1994
• <u>Rest Assured</u>	Director	Wellborn High School	1994
• <u>Phantom of the Soap Opera</u>	Director	Wellborn High School	1993

### **Fight Direction/Stage Combat**

• <u>God of Carnage</u>	Fight Director	St. Olaf College	2022
• <u>Twelfth Night</u>	Fight Director	St. Olaf College	2022
• <u>Cloud 9</u>	Fight Director	St. Olaf College	2019
• <u>A Pirates Tale</u>	Fight Director	Paradise Center for the Arts	2019
• <u>A Streetcar Named Desire</u>	Fight Director	St. Olaf College	2017
• <u>August Osage County</u>	Fight Director	St. Olaf College	2017
• <u>Cabaret</u>	Fight Director	St. Olaf College	2016
• <u>Cymbeline</u>	Fight Director	St. Olaf College	2015
• <u>ART</u>	Fight Director	Down the Rabbit Hole	2015
• <u>Brilliant Traces</u>	Fight Director	Chameleon Theatre Circle	2014
• <u>The Fantastics</u>	Fight Director	Northfield Arts Guild	2014
• <u>The Skin of our Teeth</u>	Fight Director	St. Olaf College	2014
• <u>Extremities</u>	Fight Director	St. Olaf College	2014
• <u>Antigone</u>	Fight Director	St. Olaf College	2013
• <u>Oleanna</u>	Fight Director	DeepEnd APO	2012
• <u>Cabaret</u>	Fight Director	Lyric Arts Main Street Stage	2012
• <u>Heaven Can Wait</u>	Fight Director	Lyric Arts Main Street Stage	2012
• <u>Almost Maine</u>	Fight Director	Chameleon Theatre Circle	2012
• <u>West Side Story</u>	Fight Director	Northfield High School	2011
• <u>Romeo &amp; Juliet</u>	Fight Director	DeepEnd APO	2011
• <u>Romeo &amp; Juliet</u>	Fight Director	Northfield Arts Guild	2010
• <u>The Monkey King</u>	Fight Director	Young Artist Initiative	2010
• <u>Violet the Musical</u>	Fight Director	St. Olaf College	2010
• <u>Assassins</u>	Fight Director	St. Olaf College	2010
• <u>Reefer Madness</u>	Fight Director	Chameleon Theatre Circle	2009
• <u>Taming of the Shrew</u>	Fight Director	Chameleon Theatre Circle	2009
• <u>Spring Awakening</u>	Fight Director	St. Olaf College	2008
• <u>Romeo &amp; Juliet</u>	Asst. Fight Director/Fight Capt.	Jacksonville State University	1995
• <u>Knights of Pendragon</u>	Combatant	Georgia Renaissance Festival	1995
• <u>Beauty and the Beast</u>	Fight Director	Anniston Community Theatre	1995
• “Annual Guy Fawkes Day”	Fight Director	Dept. Of English, Jacksonville State Univ.	1995
• <u>The Grapes of Wrath</u>	Fight Director	Jacksonville State University	1994
• <u>Renaissance Madrigal Dinner</u>	Asst. Fight Director/Combatant	JSU Choral Department	1994

### **References Upon Request**