
TODD F. EDWARDS

SCENERY, MEDIA, LIGHTING, AND SOUND DESIGNER

ABOUT ME

I am a Freelance theatrical designer, technician and educator who specializes in the areas of scenery, media, sound and lighting design, technology and production. I approach the design process as storytelling through the convergence of art and technology. My career has given me the opportunity to design over 180 productions professionally and academically both nationally and internationally at such venues as *Ordway, Park Square, Frank Theatre, Cincinnati Shakespeare Co., MN Jewish Theatre Co., Commonwealth Theatre Co., Chameleon Theater Circle, Lyric Arts* and more.

EXPERIENCE

ASST. PROF. OF DESIGN AND PRODUCTION, ST. OLAF COLLEGE – 2006-PRESENT

Teaching, designing and mentoring in the areas of scenery, lighting, sound and media design. Served as the theater's Technical Director 2006-2021. Supervise the Lighting, Sound and Media (LSM) Crew 2021-present. Developed curriculum in Media Design and Technology for Live Performance. VR/AR Technology for Live Performance.

ASST. PROF. OF DESIGN AND PRODUCTION, LENOIR-RHYNE COLLEGE – 2005-2006

Head of design and production. Created and implemented design and production curriculum. Teaching, designing and mentoring in the areas of scenery, lighting, and sound design. Served as the theater's Technical Director

ASST. PROF. OF DESIGN AND PRODUCTION, MIDDLE TN STATE UNIV. – 2003-2005

Asst. Professor of Lighting and Sound Design. Teaching, designing and mentoring in the areas of lighting, and sound design. Served as interim Technical Director. Served as Production Manager/Tour Technical Director for international tour to Russia, Latvia and Finland.

ASST. PROF. OF DESIGN AND TECHNICAL DIRECTOR, UNIV. OF NEBRASKA OMAHA 2001-2003

Teaching, designing and mentoring in the areas of scenery, and sound design. Technical Director. Developed curriculum in Sound Design for the Theatre.

EDUCATION

University of Southern Mississippi- MFA Theatrical Design and Production 1999

Jacksonville State Univ. – BA Drama. Minors in Art and English 1996

AFFILIATIONS

USITT National/USITT NBS, LDI, Society of American Fight Directors (SAFD)

SKILLS

Vectorworks, Qlab, Isadora, Madmapper, SketchUp, Adobe Creative Suite, Final Cut Pro, VR/AR, ETC EOS, Media and AV Technology, Welding, 3D Printing, Laser Cutting , CNC (ShopBot), Stage Combat

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References and full CV available upon request.